

'Naked'
Opens
Tonight

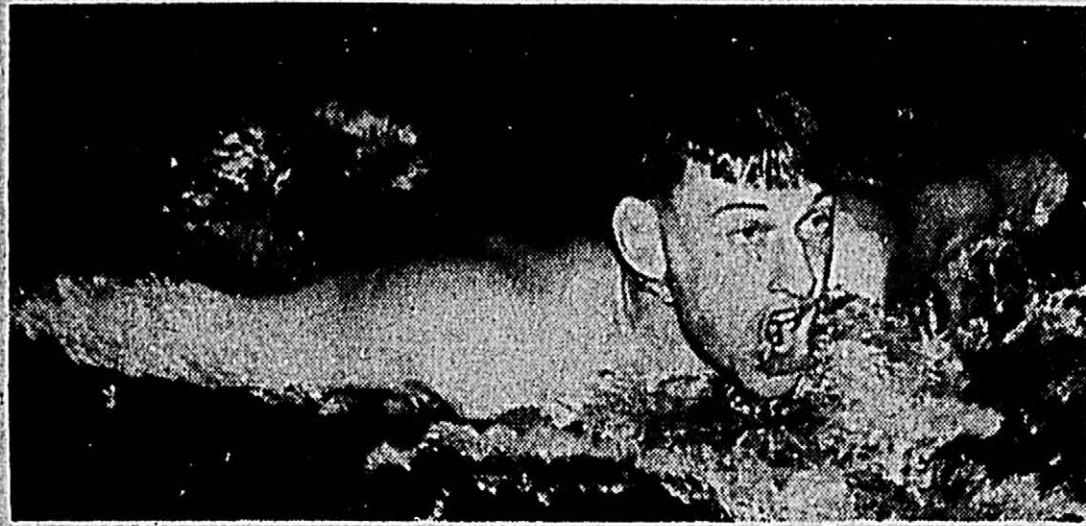
McGill Daily

E.U.S.
Elections
Wednesday

Vol. XL., No. 83

Montreal, Monday, February 26, 1951

PRICE TWO CENTS



IRWIN KOPIN, McGill's Red Seahorse, who annexed his tenth straight victory of the campaign, and his third straight CIAU breaststroke crown. (Daily Photo by Murray-Robertson.)

Swimmers Defeat Western, Toronto For Third Consecutive College Crown

Varsity's Gibson One Man Show With Wins in Three Events

By RUBE BRESSLER

The Redmen of McGill gained their third straight CIAU swimming championship on Saturday afternoon in London. Coach Ash-ton's squad scored 42 points to capture the title, while Toronto had 29 and Western 12, in the triangular meet.

The McGill team's decisive win came as a result of a strongly balanced squad. Though they took only four of the nine first places in the meet, the Red Mermen gained more points, than Varsity and Western's combined scores. Varsity also annexed four firsts, but the wins were no indication of team strength. While Peter Mingle, Irwin Kopin, Pete Isenman and Graham Rainbow were outstanding for the McGill team, Toronto had one man, Doug Gibson.

Gibson was unbelievably great. He alone was able to forestall complete McGill domination of the meet. Gibson won the three events the regulations allowed him to enter and set new CIAU records in every one of them! It was undoubtedly the most superlative performance in the annals of the CIAU Swimming competitions, begun in 1900. The "Blue Streak" accounted for fifteen of Toronto's twenty-nine points.

Gibson took the 220 yard, 440 yard, and 100 yard freestyle races. In the 100 yard event he erased a record which stood for fifteen years. Gibson did 55.6 to break the mark set by F. M. Bourne of McGill in 1936, of 56.2. In the other two events he bettered two records set by himself a year ago. He hit 2:18.6 for the 220 and 5:17.9 for the 440.

A McGill 300 yard Medley Relay trio of Adin Merrow, backstroke, Irwin Kopin, breaststroke, and John Garneau, freestyle, came in for an easy win in the opening event of the meet.

Then Gibson won the 220 yard freestyle race. Isenman came second, and Sandborn of Western third. McGill's great sprint duo of Mingle and Rainbow took one two in a fiercely contested fifty-yard sprint. Alexander of Western was third. McGill led Varsity 17-8 here. Western had two.

Wortley of Toronto and Curtis of Western gave good diving exhibitions to come one two. Wortley edged Curtis by the closest of margins, a tenth of a point, 74.9 to 74.8. McGill led 17-14 and Western had five.

In the crucial 100-yard dash freestyle Gibson and Mingle surged forward like cannon balls. Mingle came up fast at the end, fell short. He was edged by a minute margin. Gibson set a new record and Mingle Exceeded the old one also. The score then stood 20-18-6. McGill's lead was a single point.

In the 100-yard backstroke, fate thumbed her nose at McGill and then repented. Adin Merrow churned his savage, dynamic backstroke to a near record win over Varsity's young star Bill McIlroy. Luitman of the Mustangs came third and Small of McGill fourth. This made the score 25-22-7. But an official stepped forward and dis-

(Continued on Page 4.)

Ottawa Student Killed in Ski Meet

Paul Allen, a 21-year-old student at the University of Ottawa was killed after hitting a tree in the downhill event of the CIAU ski championship meet in Ottawa on Saturday. Allen suffered a fractured skull, and died later. It is the first death ever recorded in one of these university ski meets. An inquest will be held.

A & S Nominations

Nominations for the post of Recording Secretary of the A. and S. Undergraduate Society Executive will be open until 2 o'clock today. Any co-ed in first year is eligible for nomination. Nominations for all other positions have been filled and the pen sketches will be in The Daily.

Israel In Danger

Lehrman Hillel Speaker, Raps Policies of Israel's Administration

By ARTHUR KLEIN

"Factories will close down in Israel for lack of material, the population will be unemployed, fields will lay untilled, and conditions will reach the starvation level, unless there is more foreign private Jewish investment." This searching statement was made by Mr. Hal Lehrman last night in the final lecture forum on Israel at Hillel House, as a direct quote from David Ben Gurion, prime minister of Israel.

Mr. Lehrman has just returned from travels in Israel and behind the iron curtain, and has written articles in Life, Newsweek, and many other outstanding American magazines.

In his talk "Spotlight on Israel" last night, he assured the audience that the Israelis were doing an enormous job, at great personal sacrifice, to house, to feed, and to employ the very large immigrant population. Since so much has already been said in praise of the Jewish state, Mr. Lehrman concentrated his report on the shortcomings of the administration and their policies.

Mr. Lehrman criticized the power of the Rabbinical Order to enforce religion in Israel. He advocated a greater understanding between the Israeli Jewry and the Western

Jewry, to whom this idea of enforced religion by the state is completely strange. All but a few Jews in Israel also resent this enforcement of religion.

"Can the present Labor government of Israel solve the country's financial crisis by present methods?" asked Mr. Lehrman critically. The might of Histadrut, the Israeli Labor Federation, makes this unlikely. Histadrut is unlike any other labor federation in the world. It controls 90 per cent of the workers, it owns banks, warehouses, and factories, 20 per cent of all industry, and 70 per cent of the agriculture. David Ben Gurion, the prime minister, is the former head of Histadrut, and seven of the thirteen cabinet members are Histadrut members. Almost the entire Mapai party, the labor party in power, is composed of members of Histadrut.

Histadrut went to the desert and tilled it when private enterprise was hesitant because of the risk of the future. They did a wonderful job of building the state and colonizing the waste lands. But they have now outgrown their usefulness and become too heavy. Histadrut is scaring away the private investor from the United States and Canada, without which Israel cannot survive, Mr. Lehrman concluded.

Student Nominations Announced; Include Several Acclamations

Letter Contest

Cash Offered by Grad Society For Winning Contest Entries

You may win \$25 for writing no more than an ordinary letter, entitled "Why I plan to join the McGill Graduating Society," if you mail it before 6 p.m. Friday, Mar. 2, addressed "Letter Contest, McGill Graduating Society."

The contest, as part of a program to familiarize students with the McGill Graduate Society, is open to students whether graduating this year or not. All one has to do is write a letter up to 400 words in length saying "why I plan to join the Graduate Society when I complete my course at McGill."

The deadline for the entries to the contest has been extended from today at 6 p.m. till Friday, March 2 at 6 p.m.

Letters may be left at the Union Switchboard before 6 p.m. Friday, to be eligible for one of six prizes, totalling \$80.

Separate prizes, equal in amounts will be awarded to men and women students. First prize is \$25; second \$10, and third \$5. The judges will be David M. Legate, a Montreal Star editor, and editor-in-chief of the McGill News, quarterly publication of the Graduate Society. Mrs. Gavin Graham, a representative for women graduates on the judging slate and Mr. R. G. M. Gammell, representing the men graduates. Mrs. Graham is active in the Undergraduate Interests Committee of the Society and is a R.V.C. Grad '32. Mr. Gammell is a lawyer in the city and was active in his undergraduate years in student activities being a Law Grad '30.

Prominent members of the Graduate Society will address students on Thursday and Friday on the advantages of being a member of the Society.

Students have been advised of the advantages of membership in the Society which include the free use of Redpath Library upon graduation and also being the recipient of the Grad publication McGill News, a 70-90 page magazine giving news of undergraduate activities, reports on undergraduate sports and news of grads the world over. A special issue of the magazine usually quarterly covers certain aspects of the activities in detail.

Union of West Topic Of Final Debate

McGill will debate with the University of Pennsylvania today at 5 p.m. in the Union on the topic "Resolved that the non-Communist nations should form a new international union."

McGill has had an excellent record in debating this topic in the United States during the past college session, defeating the University of Pennsylvania in Philadelphia last month.

The debaters of the last intercollegiate debate of the year for McGill will be Mel Rothman and Henry Nevard. Both have had past intercollegiate experience, and are president and vice-president respectively of the Debating Union.

Frosh Queen Injured In Accident Friday

Miss Betty Lou Van Buskirk, Queen of the 1950 Freshman class, was injured in a car accident about noon on Friday.

She was taken to the Ross Memorial Pavilion of the Royal Victoria Hospital. Last night the nurse in charge told The Daily that she was suffering from concussion but that there was no sign of a fracture. No information on the nature of the accident was available at presstime.

Costumer of 'Naked' Is McGill Graduate

Shirley Holden, who graduated from McGill last year, has designed and executed the costumes for 'Naked'. Last year her costumes for 'Ghosts' won special mention from adjudicator Maxwell Wray, who called her on stage to personally congratulate her on them.

Although the period of the play is set in the 1920's, the costumes are to be those of the 1914 period, because they are of a prettier style and better suited to Arena theatre.

A & S Amateur Night Tryouts To Be Held

Auditions for the Arts and Science Amateur Night, on March 9, 1951, in Moyses Hall, will be held on Tuesday, Feb. 27, 1951, in the Lounge of the Union at 5:00 p.m. An accompanist will be on hand at the piano.

Singers, musicians, comedians, magicians and any entertainers of amateur standing are asked to try out. Contestants from all faculties are eligible and they may enter singly or in groups.

Prizes will be awarded to the winners.

Harbor, Tetrault Are Candidates For Student Society President

By LOUIS EDDY

In releasing the slate of nominations for the forthcoming Student Society elections, on March 7, chief returning officer Henri Labelle revealed last night several acclamations including President of the Women's Union Marilyn Mac Pickering, B.A. 3, Vice-President of the McGill Union Daniel Kingstone, B.A. 2, and Representative to the Athletics Board, Edward W. Crawford, Med 3.

Also included in the acclamation list are three posts on the McGill Debating Union Society. Women's Vice-President will be Patricia L. Vos, B.A. 2, Recording Secretary, Helen Panopalis, L. Music 1, and corresponding secretary, David L. L'Esperance, B.A. 2.

Contesting the most important student post on the campus, President of the Students' Society, this year, are Leonard T. C. Harbour,

a second year divinity student; and Jacques Tetrault, a second year Law student. Another important student position, President of the McGill Union, is also being contested by two students. Jonathin D. Ballon, Med 3, and James A. Cartier, Law 1, will vie for this post.

For Secretary of the Union, again only two students are running, Anthony R. Gualtieri, B.A. 3, and Allan E. Levine, B.A. 2.

In the Women's Union contest, Ruth Taylor, B.A. 2, and Claudia Pequin, B.A. 2 will contest the position of secretary; while another duo, Audrey Wippen, B.A. 1, and Wendy Cleogh, B.Sc.P.E. 3 will run for President of McGill Women's Students' Athletics Association.

Completing the McGill Debating Union Society nomination slate are Nicholas Vlahos, B.A.4, and Peter Michael Wilson, B.A.3, for President. For Men's Vice-President, Jack Greenstein, B.A.3, and Thomas Ross Malcolm, B.A.2 will fight it out.

The elections will take place Wednesday March 7, and the results will be announced in the McGill Daily March 8.

The President of the Students Society, McGill Union and the Women's Union as well as several other of the student officials being elected will hold office for the fiscal year which is from July 1, 1951 to June 30, 1952.

Phys. Ed. Society Nominations Called

D. Ross Firth, President of the McGill School of Physical Education Undergraduate Society last night announced the opening of nominations for the office of president for the term of office between July 1, 1951 and June 30, 1952.

The candidates must be in their second or third year and the nomination lists must be signed by at least 10 members of the Undergraduate Society of that school. Completed nomination sheets are to be submitted by 12 noon Feb. 28, 1951, and each nomination must be accepted and signed by the nominee, Firth revealed.

Elections for the post will take place March 7, 1951 and the remaining slate of officers will be nominated, following the election of the president, accordance with the constitution change of 1951, it was also learned.

World Federalists List New Executive

Elections for the Executive of the World Federalist Club of McGill University were held yesterday in the Board Room of the Union.

Jacques-Yvan Morin, a member of the World Citizenship Association, was elected chairman. The others were as follows: Andre d'Allemagne, vice-chairman; Burt Abugov, secretary; treasurer; Edward Alepin, publicity chairman.

World News Report

Russia Hints That Negotiations Possible

In her latest note to Great Britain, Russia has stated that she is willing to enter into talks with Britain. After blasting Western aggression policies, the note said she was willing to enter into negotiations "endeavoring to use all possibilities for improvement of relations with Great Britain."

As part of an anti-Western tirade she accused the democracies of having 5,000,000 men under arms. Russia's claim of having only half this number has caused raised eyebrows after recent claims of her invincible military might.

In Korea, the latest United Nations attacks have bogged down in mud, and Commonwealth troops spearheaded by Canadians have battered their way to a standstill against suicidal opposition. The allies have also held their own against several enemy counter attacks.

The Czech Communist government says it has uncovered a plot to line up Czechoslovakia with

the West. Goltwald, the Prime Minister, said, "Czechoslovakia will not become a second Yugoslavia." Key man in the plot is said to be the Foreign Minister, Vlado Clementis, who has been missing for the past month.

It is reported in a West Berlin newspaper that the son of Russian Marshal Shaposhnikov has fled to Vienna with detailed plans of Russia's war strategy. One feature of the plans was that Russia intends to occupy Western Europe within two weeks of the outbreak of war. American military leaders are prepared to bomb China and Manchuria if strong air and sea attacks are sent against UN forces fighting in Korea.

Commerce Ties

The McGill Commerce Undergraduate Society has decided on a faculty tie design. This tie will be on sale for \$1.50 in the Union from March 1 to 9, between 1 p.m. and 2 p.m.

Cosmo Dance Draws Potato Bags, Eastern Potentate, African Hunters

By E. A. S. and B. McC.

The court and harem of a Maharajah, a couple of bags of potatoes, "The Thing," and two hunters from deepest Africa, were among those attending the Cosmo Club's Masquerade Ball on Friday evening in the Union Ballroom.

The question of the evening appeared to be "Who Is The Thing?" His identity is known only to two members of the Cosmo Club, and they, apparently, aren't talking. This ferocious beast was attired in a fitted suit tastefully made of grey crepe paper, the neckline extended into a hood which completely covered his head. On his face reposed a horrible green mask. His footgear was a pair of sea-green flip-flops, while his hands were enclosed in red rubber gloves, which oozed a liquid resembling green poster paint.

What made "The Thing" such a creature of horror were the spiders, lizards and snakes which crawled over him, and which he delighted in dangling in the faces of all the women present. Midway through the evening

there was a flourish of drums, toy flutes, ocarinas and the sound of beggars asking for alms. The Maharajah of Heaven-Only-Knows-Where and his lavish court had arrived. Following an exhibition of native dancing, the judging of costumes took place.

Jim Robb, Doreen Fairman and Nigel Chapman acted as judges. Prizes were given for the two best couples, best women's costume and best man's costume. Betty Judge won a McGill blazer for the best women's costume. She represented a glamorous negro dancer from the Far East. Gordon Webber, "the Ancient Philosopher," won a cocktail shaker for the best men's costume. He wore a Roman toga praetexta, a curly wig and a beard fashioned from black paper.

Mary Thompson and Alvin Boryarsky, members of the Maharajah's court, won the prize as best couple. The runners-up were the two sacks of potatoes, Peter Hall and Zoe Southam. Both couples won pictures by Martlet Photographers.

The Quorum Came! A & S Undergraduate Society Passes Constitutional Changes

By WENDY SCOTT

Just over a quorum of one hundred students so surprised one another by turning up for a general meeting of the Arts and Science Undergraduate Society last Friday that they remained for nearly an hour to pass six routine constitutional changes.

It was the second time in two years that Arts and Science had raised a quorum for a Ballroom meeting with little business of great interest (to the average student). Before last year's meeting, however, Arts and Science had not held a formal meeting for six years. Friday's meeting was made possible only because the Society scouted feverishly about the Union looking for possible participants.

Some of the more important constitutional changes concerned the membership of students in the School of Fine Arts and the provision for open meetings in the constitution. The constitution has now been amended so that students proceeding to the degree of Bachelor

of Fine Arts are included in the society. A new article was inserted stating that open meetings may be called on three days' notice by the President, or by the written request of one hundred members of the Society. Upon being questioned by a third year Science student, President Niels Nielsen made it clear that the constitution may not be amended at an open meeting without a quorum.

All amendments were passed unanimously, and the only point raised was an amendment suggested by a second year Arts student that a sub-section be added so that the treasurer and secretary be "ex officio" members of the Society as soon as elected and attend all meetings in the capacity "to gain experience." After detailed discussion as to the usage of the expression "ex officio" the amendment was thrown out when it was declared that new members automatically attend meetings with out-going members until July 1st, the date of their taking office.



PRIZE WINNING COSTUMES seen at Saturday's Cosmo dance include (left to right) a couple of Italian dancers, a single woman dancer, an ancient philosopher, The Thing, and two potato bags which bear superficial resemblance to anonymous Daily staffers. Other costumes depicted pirates, African big-game hunters, Snow White and Grumpy. (Daily Photos by Chapman-Martlet.)



TWO MEMBERS of the Hellenic Club executive are seen doubling as part of the Maharajah's harem at Saturday night's Cosmo dance. They performed exotic eastern dances for the benefit of their lord and master after his spectacular entrance to the Union Ballroom. (Daily Photo by Chapman-Martlet.)

McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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Students' Forum

With Two Strikes Against Him

by WILF PALMER

"Ti-Coq's" failure on Broadway has disappointed many Canadians. For here, we felt was a play of which we had a certain pride and which we hon- ored by attending over 200 performances in Mont- real—the longest run of any play, Canadian or not in this city. Many of us saw "Ti-Coq" two or three times and we felt that there was something to it—it appeared to be more than just another story on a stage. And yet the New York critics tell us it is "routine and tedious" (Hawkins in The World Telegram and Sun). Is this difference of opinion due to our immaturity here in Montreal? Did we enjoy "Ti-Coq" just because it was Canadian and so were unable to appraise it objectively? Is it really a "dud"? I think not.

I would like to list a few reasons why, in my opinion, this play was not successful on Broadway.

(1) It is a play about soldiers at war so its ap- pearance at this time is not too welcome.

(2) The Roman Catholic attitude to divorce, especially in this Province, is not really understood on Broadway. As the possibility and significance of divorce play an important part in the structure of the story it is conceivable that some of the New York critics missed this point.

(3) The plays that succeed on Broadway fall into certain types:

- (a) The Big Production and the Big Name. (The Lunts and Tallulah Bankhead can put on anything and it will go.)
- (b) The ideological plays ("The Cocktail Party").
- (c) The Great American Tragedy. (Death of a Salesman).

"Ti-Coq" is none of these.

(4) "Ti-Coq" has only one character, all the others, including Marie-Ange, are types. If you do not like "Ti-Coq", if you cannot sympathize and

struggle with him there is little in the play for you.

(5) "Ti-Coq" is himself in almost the same position at the end of the play as he was at the be- ginning. Some people feel that nothing happens.

(6) The French-Canadian gestures and ex- pressions may seem quaint and probably a little tiresome to those who have never lived in this Province. There is a tendency to class this piece as a folk story and leave it at that.

These are sufficient reasons to "pan" it and there may be others which are not so clearly seen here.

I do not want to outline the plot here or repeat the merits which we read about in our Montreal Press. I assume that both these are familiar to all those who are interested in the production. But I would like to point out something which I think Broadway has missed. Here is a story of a man who enters the world with two strikes against him (mother unknown, father even less so). Do you think this could be an obvious simplification of the concept of "original sin"—a deep feeling that is expressed differently in several religions? The in- terest of this play is, of course, to watch the struggling "Ti-Coq" trying to adjust to his situation. (Oedipus and Hamlet had the same sort of trouble). Everything he does makes the situation worse and more important is the fact that it brings out a selfish trait in his character. In the second to last scene "Ti-Coq" is not a pleasant individual and only at the end, when he is resigned to his fate, does he revert to his true and more sympathetic nature.

Nobody drops dead in this story, no one sets out to tell the world anything. It is just a picture of a man who must make an effort to understand himself and find his place in the world. And don't we all have the same problem?

Broadway, you're missing something!

Letters to The Editor

'Sincere Understanding and Fraternity'

M. Boris Gardavsky,
President, Students' Society,
McGill University.
Dear President:

Words fail me to adequately thank the McGill students for the wonderful and warm reception they gave the students of Laval.

This week-end will long remain in our memory as a token of sincere understanding and fraternity which presently unites the students of our two universities.

The true hospitality and the magnanimous gen- erosity you showered upon us has deeply impressed the Laval boys. The great success of your Carnival serves as true evidence of the impressive co-opera- tion that exists at McGill. Mr. President, kindly

extend our sincere congratulations to the organ- izers. As for George Stephen, he was "formidable," energetic and at the same time affable; and a big hand for Chuck Taylor.

We greatly appreciated the hospitality and en- thusiasm of Jim Cartier, the songs and jovial man- ner of Mel Rothman and Len Harbour and the realism of John Scott. In other words, the friendli- ness and spontaneity of all the McGill students were incomparable. To Dr. Cyril James, we extend our sincerest wishes.

Once again, many thanks and rest assured that we shall always welcome each and every one of you at Laval with open arms.

MARTIAL ASSELIN,
President, Laval Students' Society.

Report from Amman

Just to Touch With His Hand

(This is the last in a series of articles written for The Daily during the second term by Professor R. B. Y. Scott, of the Faculty of Divinity, who is currently engaged in archeological studies with the American School of Oriental Research in Hashe- mite Jordan. There is a possibility that Professor Scott, who plans to return to Montreal in late sum- mer, will broadcast to this country from Jerusalem on Easter Sunday.)—Ed.

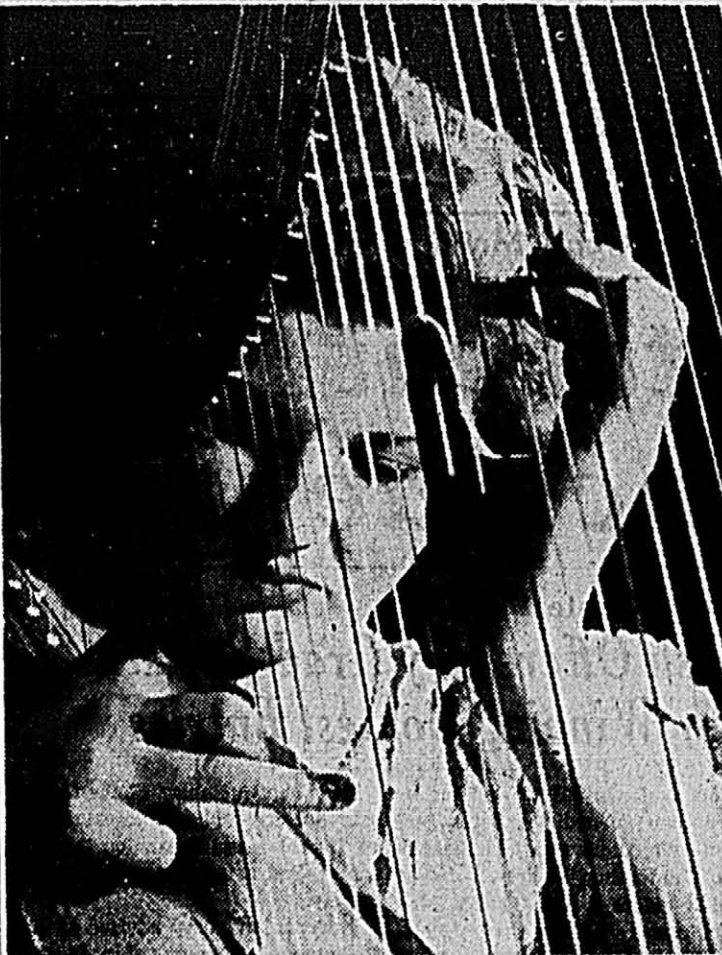
Amman, Hashemite Jordan
As the car threaded its way with persistent honking through the crowded streets of this capital of the Hashemite Kingdom our driver quoted an Arab proverb: "God killed a camel to make a din- ner for a fox." The fighting in Western Palestine brought disaster to multitudes of the Arabs there, and nearly a million of them have lost their homes and means of livelihood. Most of them are living miserably in refugee camps and the result has been the tripling of the population of Amman; it is said to have doubled in a single week. Arab Jerusalem has nothing of the bustle of Amman. Building stone is plentiful and easily worked, and the centre of the city is like a town under construction, with new houses and shops and offices recently completed or still in process of erection. The streets are filled with trucks and taxis, and donkeys and pedestrians. Directly opposite the well-preserved Roman theatre is a modern hotel of the western type.

Amman is the Rabbath Ammon of the Old Testa- ment. It was captured by King David, and before its walls Uriah the Hittite perished because King David coveted Uriah's beautiful wife, Beth-Sheba. Some traces of the Iron Age walls can still be seen on the edge of the precipitous hill above the mod- ern city, where was the ancient citadel. Centuries later one of the Ptolemies made Rabbath into a

Hellenistic city, and renamed it "Philadelphia." Then the Romans came, and the ruins on the sum- mit — including those of a great temple of Jupiter from the second century A.D. — are mostly Roman. Besides the temple ruins is the unfinished museum of the Department of Antiquities, whose director, Mr. Lankester Harding, I met in the crowded quar- ters he now occupies beside the Roman theatre in the town below.

It was a beautiful day like a June morning at home. Mr. Harding assured me that the climate here, high on the Gilead Plateau, is delightful even in the summer time. In our three-and-a-half hour drive we had come down from Jerusalem's 2300 feet altitude to 1250 feet below sea level, where the Allenby bridge crosses the Jordan river. From there we climbed steadily up the sides of steep ravines and wider valleys to over 3400 feet, (we had an altimeter in the car) and then down again into the valley where Amman lies at about the same al- titude as Jerusalem. The views across the valleys, between the tumbled mass of round-shouldered treeless hills, with the bed-rock protruding from the thin soil almost everywhere. In the valley beds the soil is deep and rich — when there is enough rain. Megalithic remains are to be seen on many of the hills.

In the Roman theatre refugee families are living in the vaulted entrance corridors behind the tiers of seats — anything to find shelter, for the housing problem is far beyond the most energetic efforts of governments and private agencies. But even now houses would not satisfy the hearts of people hun- gry for their homes. One man told me how he had crept across no-man's-land at Jerusalem in the dead of night at the peril of his life just to touch with his hand the house where a stranger was sleeping in his bed.



Movies This Week

Bitter Hope The Men

The Men is the third successful film by Stanley Kramer, the pro- ducer of Champion and Home of the Brave. Mr. Kramer deals boldly with strong themes, and The Men is no exception. It concerns the re- habilitation of paraplegic war veter- ans, paralysed due to spinal wounds. It treats its problem sensitively, without stressing melodrama or sen- timent. The dialogue is adult, and the humour of the film, though sometimes hilarious, has a bitter accent.

Although The Men deals with the problems of several patients, it con- centrates on one man, who refuses to accept the fact that he is hope- lessly paralysed. His slow realiza- tion of his future and then his at- tempt to adjust to it form the basis

of the film. His fiancé, a charming, well-intentioned girl, persuades him into a marriage for which neither are prepared. However the film's ending is one of hope, for both have faced their problem, and are pre- pared to conquer it.

Marlon Brando, an unusual new actor, is excellent in the difficult role. He makes one believe that he is really paralysed, in itself quite an accomplishment. Teresa Wright is very sincere as his girl, and Everett Sloane turns in an in- telligent performance as the doctor. The supporting cast is superb, and the Birmingham Veterans Hospital and many of its patients have been used as a realistic background to this excellent film.

D. S.

3rd Rate Theme . Walk Softly Stranger

Joseph Cotton and Valli, co-stars of "The Third Man," are together again in "Walk Softly Stranger." Unfortunately, this new production is third rate from any point of view.

There are two concurrent themes which are intended to be woven together but the threads are very badly frayed. One of these themes deals with the growth of love be- tween Joseph Cotton, an ex-crook and Valli, the millionaire daugh- ter of a factory owner. Cotton and Valli make the best of their parts but the romance is tedious and

wearies the audience with its un- relieved monotony.

The second theme, dealing with Cotton's crooked excursions, is common place auto-racing, revol- ution, and melodrama. He crosses a gambling establishment boss and a rugged rat-race, surrenders himself to nemesis with the usual Cotton air of gloomy martyrdom. Alas, all turns out happily and the two lovers are free to enjoy a life of happiness. The audience feels inclined to say, 'so what.'

Perilous suggestion for "Walk Softly Stranger," a melody as good as the "Third Man Theme." J. R.

Annoyed Japs American Guerilla

There is not much to say about this picture that has not already been said in its title. The title tells you what to expect.

American — Tyrone Power, the straight shooting sailor, and Albert Dekker, who wants to get back home before the government gives his backpack to his cousin in Pocatello. And constantly hover- ing in the background, the words of General MacArthur: "I shall return." Meanwhile he sends chocolate bars and Cokes that the "good old U.S.A." may not be for- gotten.

Guerilla—MacArthur also sends ammunition and radio transmit-

ters; the Japanese find this ex- tremely annoying and try to exterminate the guerrillas. Holly- wood wants to prolong the picture and persistently spoils the Japs' aim. So we get advance to see a lot of guerilla fighting.

Philippines — All the above action takes place in a steaming jungle. So Technicolor is brought in.

Technicolor having been brought in, a girl is required so a pretty French girl gets into the picture, Micheline Prele. Tyrone Power gets a chance to operate.

But this review served no pur- pose. The title will determine the size of the audience. G.A.L.

To Rule the World Operation X

This is a movie based on an H. G. Wells type plot which falls miles short of what it might have achieved if H. G. Wells had actually written the story. The acting is very good, considering the flimsy structure of the plot. This tells why a young maga- zine writer (Richard Greene) follows the attempt of a financier (Edward G. Robinson) to rule the world.

The latter got the notion, when he was a shoe-shine boy in Italy, that he would like to own all the shoes in the world along with everybody in them. Just before the last step in his Operation X

(to make the dream a reality) is completed, the young magazine writer falls in love with Edward G's daughter (Peggy Cummins). This leads to a soap-opera-like declaration that Miss Cummings is not really his daughter. Of course this drives Edward G. in- sane, thus saving the world from a fate supposedly worse than death.

This picture isn't content to tell a simple story simply. The producers introduce the main story in a lengthy flashback and repeat their conclusions both be- fore the flashback and after- wards.

J.J.D.

Smile Watch the Birdie

This is another Red Skelton com- edy and its entertainment value de- pends entirely upon whether or not the movie-goer "likes" Red Skelton. However, if one has no previously formed prejudices, this movie is highly enjoyable entertainment and is therefore recommended to lovers of slapstick. It is far better to see a good "low comedy" than some of the so-called "better" ones, top- heavy with stars who have no bus-

iness trying to be funny and stran- ged by too-ambitious scripts and in- comprehensible plots.

We have had the usual variety of films here lately but most of them had one common characteristic — they were boring. "Watch the Birdie" shouldn't bore anyone not com- pletely crushed by his own intel- lectual excellence or dazzled by the glamour myth.

A. P.

Future Feature

Prominent Harpist

The forthcoming Springsong will feature in a very prominent position the harpist Marie Iosch, whose picture you see here. Miss Iosch studied under the eminent French harpist, Marcel Grandjany, at the Provincial Conservatory. She be- gan professional work at the age of sixteen, becoming harpist of Les Concerts Symphoniques. The Lit- tle Symphony and the Montreal's Women's Symphony. She has done solo work for the Youth Concerts and the Little Symphony and has worked for the C.B.C. and various local opera and film companies.

Her program at the Springsong will include Tournier's "Feerie", the EntreActe Cadanza from Lucia de Lammermoor and Ravel's Intro- duction and Allegro.

Forthcoming Springsong

Featured on the forthcoming Springsong (evening of March 17th) will be selections of Madrigals, Irish Folk Music and pieces by Franz Schubert and The Highwayman.

The Madrigal, a short pastoral or love poem, belongs to what has been called the "Golden Age" of choral music. It is probable that the early Flemish composers were the first to develop the madrigal but imi- tators sprang up in every part of Europe. The five selections to be sung are representative of the Flemish, Italian and English schools. They include compositions by Donato, Morley, Purcell, Arcadelt and Ford.

The Irish selection to be sung constitutes part of Thomas Moore's contribution to Irish Folk Music. His songs are new poems set to traditional Irish tunes. For some poems he composed original music, but all twelve songs in this program are original melodies they include: The Minstrel Boy, 'Tis the Last Rose of Summer, Oh the Shamrock and Erin, O Erin.

In the realm of the Art Song Schubert is incomparable both for the quality and the quantity of his compositions. The song to be pre- sented, The Omnipotence, is a short work of high caliber. The piano accompaniment is an arrangement of the orchestral score.

To round off a good program, The Highwayman, Noyes romantic bal- lad set to music by Deems Taylor, will be presented. Taylor is fam- ous as a composer of operatic and ballet music. His music is modern in feeling, dramatic and extremely descriptive. The music of the Highwayman is typical of his ma- ture style.

Gesu Theatre Presents

Those who know the folktale, "Rose Latulippe," will see little resemblance between it and the present play at the Gesu Theatre, presented by th Theatre d'essai de Montreal.

The plot concerns a modern young Rose Latulippe, courted by five young men, Lamoureux, Le- riche, Lenoble, Lebeau and Loisil, whose characters exactly fit their names. Rose refuses to accept any of them, feeling that some- time she will meet the only one she can love. A prologue shows two Americans touring Montreal, during which they are shown the ruins of the Latulippe home, and told the sad story of the death of Rose. Later we discover her true fate.

The bewildered and anguished Rose is charmingly depicted by Therese Cadorette. Robert Gadouas and Jean-Louis Paris are excellent in their character portrayals, of the Guide and Pere Latulippe, respectively. The author of the play, Jean-Louis Roux, began pro- ducing plays in 1944, and went to Paris for three years to study and work with the Ludmilla Pitoeff Company. Returning to Montreal in 1949, he started the Theatre d'essai de Montreal, whose first presentation was "Un Fils a Tuer." In the play, he shows his talents as an actor, playing the part of the weak and insipid Lamoureux.

M.H.T.

DIVINITY HALL

McGill University
3520 University St.
MORNING CHAPEL
at 9:40 a.m.
Tues., Feb. 27—Prof. Colrid.
Wed., Feb. 28—Principal Fergus- son.
Thurs., Mar. 1—Dr. G. R. Cragg.
Fri., Mar. 2—Prof. Smith.
Sat., Mar. 3—Prof. Slater.
Sun., Mar. 4—11 a.m.—Rev. E. C. Knowles.
All members of the University are invited to attend

GRUACH?

"Golden Boy" Presented By Hillel Drama Group

VICTORIA HALL

The Drama Group of the Bnai Brith Hillel Foundation will pre- sent two performances of Clif- ford Ode's three-act drama "Golden Boy" at Victoria Hall on Tuesday and Wednesday, Febru- ary 27 and 28.

The cast, under the direction of Robert Robinson, will be headed by Irwin Gilsberman, George Bloomfield and Miriam Kahn, all students at McGill University or Sir George Williams College.

"Golden Boy" tells the story of Joe Bonaparte, a young man of Italian parentage, who is an ex- ceptionally gifted violinist. He feels, however, that his music will not give him the wealth and se- curity he wants, so he leaves it and turns to the only other pro- fession he knows, prize-fighting.

To do that he must break with his aged father, who is left heart- broken. Joe takes up with a down-and-out fight manager, Tom Moody, and soon he battles his way to the lightweight crown. In the process, he falls in love with Moody's fiancée. The two

of them decide to go away to- gether, but are killed before they can.

When it was first presented on Broadway some twelve years ago, "Golden Boy" was a tremendous success. It heralded the revival of the famed "Group Theatre", the finest acting school and company in America at the time. So im- portant was this event, that John Garfield left a successful movie career to come back to New York and take a small part. "Golden Boy" gained fame for such well-known personalities as Francis Farmer, Ella Kazan and Lee J. Cobb.

Tickets range from \$1.25 to .75 and are available at Hillel House, 3460 Stanley Street, HA. 9171-2.

In Passing

Here I lie bereft of breath,
Because a cough
Carried me off;
Then a coffin
They carried me off in.

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Redmen, Laval, Draw In Sluggish Game

By BOB BORNSTEIN

Perseverance and dogged determination finally paid off for luckless Laval, doormat of both the provincial and CIAU hockey leagues. Leo Bourgault's Quebec City puckchaser broke into the point column for the first time this year by tying the Redmen 3-3 in overtime at the Forum Friday night. Previously Laval had lost seven straight games.

About 800 fans turned up for the battle which had no real importance, since both McGill and Laval are out of the championship race. The contest was a dull, sluggish one with only flashes of excitement spicing an otherwise drab evening.

Gene Robillard provided one of these rare thrills with a slick goal 68 seconds before the end of regulation time which sent the Redmen into overtime when it looked as if Laval had the game locked up. Neither team could ring up a score in the overtime period and it ended in a stalemate.

Jean Claude Boulet fired two of the Laval goals and rearguard Henri Talbot notched the other. Harry Irving, Bobby Marchessault and Robillard chalked up the McGill markers.

Laval grabbed the lead in the first period only to have McGill come back in the second session with a pair of tallies to assume a 2-1 margin. Then Boulet shot two in the third period to give the lead back to Laval who seemed assured of the victory until Robillard netted his dramatic goal in the dying moments of the game.

Laval outshot the Redmen 38-31 and had a slight territorial edge in play on the night. Both goalies, Gaston Drouin and Big Bob MacLellan performed well between the pipes to keep the scoring down. Ron Robertson was the best defence-man on the ice with Boulet's two goals giving him top honors on the forward line.

Jack Lynch and Len Kent of McGill suffered minor injuries and were forced to retire to the dressing room, but both returned to the ice later on.

Knutson and Marchessault, McGill's outstanding pointgetters, each earned two points for the evening's labor, the former on a goal and an assist.

Badminton Team Captures Crown

Badminton captain Gordie Simpson staggered into McGill's treasure house of intercollegiate bearing another crown to add to hearing another crown loaded to the growing collection of small sparklers. This jewel was gained as Simpson led the Men's Badminton team to a victory over Toronto Varsity at the M.A.A.A. Saturday in the finals of the Intercollegiate playdowns.

Easily the best man on the floor, Gordie smashed N. Hamilton in a quick match, 15-3, 15-5, then teamed with Harry Evans to drop both Varsity doubles teams by scores of 15-5, 15-8 and 15-3, 15-3. The Varsity doubles duos reveled themselves on McGill's number two team for the lacing of the powerful McGill first team, Redbirdmen Hargreaves and Stuart toppling before Mash-Hamilton and Davy-Mulsiner, 15-6, 15-8, and 15-3, 15-10.

This provided very little sugar to sweeten Varsity's defeat as McGill's number two and three men, Harry Evans and Hargreaves beat their Toronto counterparts Mash and Davy in hard fought games 15-10, 15-11 and 15-9, 10-15, 15-7. This gave McGill the Championship, five games to two.

Harold Bergen

first blood. But Marchessault converted Knutson's relay at 7.25 of the second stanza to tie it up on a shot that never left the ice. Then Irving combined with Teasdale to backhand the puck by Drouin at 15.43. The Laval netminder made no move to stop Irving's shot as he didn't see the puck until it was nestled in the cords behind him.

Boulet tied up the game at 3.32 of the final period on a play with Paradis when his accurate shot from a bad angle eluded MacLellan. Boulet was back again at 17.31 to put the visitors ahead, slapping in Hamelin's pass-out. But the Redmen battled back and knotted the count again when Robillard finished off a Knutson-Marchessault rush by working in close on some neat stickhandling to blast home a waist-high corner drive from about 10 feet out. Laval rearguard Roddy Roy was in the penalty box at the time.

The teams played it close to the vest in the overtime period and the 10 minute extra session was scoreless. Lynch, McGill center, drew the only penalty of the period, but the Redmen successfully staved off the visitors while he was cooling his heels.

McGill, Lake Placid Play to 3-3 Draw

Lake Placid, Feb. 25. — The McGill Redmen played to another 3-3 tie against the Lake Placid Roamers last Saturday night. Gene Robillard was again the man of the hour as he scored the tying goal at the 19:32 mark of the last period.

The Redmen jumped into a quick 1-0 lead when Harry Irving scored a sensational unassisted goal. The Roamers tied it up, with Reynolds of McGill in the penalty box. Buchanan scoring. Lake Placid scored another goal, but Robertson tied it up. Butts put the Roamers ahead again, with two McGill men in the cooler. These men were Dorion and O'Neil. Robillard tied the game up with Russel getting credit for an assist.

PhysEd Five Wins Game

Paced by Ron Sharpe and George Stewart, the Phys. Ed Seniors defeated the Commerce Juniors 36-26 in a semi-final game of the Intramural Basketball League played on Friday afternoon at the Currie Gym.

Leading at half time 15-11 the winners saw the Commerce men wipe out that lead at the beginning of the second half. The Phys Eds recovered however and went on to win the game going away.

High man of the game was footballer Ron Sharpe who popped in 12 points — exactly one third of his team's total. MacThomas of Commerce and Johnny Chomay of the Phys. Eds had nine each while George Stewart scored eight for the winners and along with Sharpe was the major factor in the Phys. Ed win.

For the most part of the contest both squads played slow deliberate ball and were confronted by a solid defence. Midway through the second half however the Commerce men fell apart and the Phys Eds won going away.

Trailing 15-11 at the half the Commercemen, paced by Bob McLeod and George Tjellies closed the gap and after five minutes of play were behind by only one point at 19-18. At this point however the losers fell apart completely and within ten minutes the winners had popped in eleven straight points without a reply. That was the ball game.

LOST

One grey Waterman pen, with gold band around cap, and one grey Waterman pencil with gold cap, on campus in last two weeks. Please contact Jack Campbell, Botany department.

LOST

One grey Waterman pen, with gold band around cap, and one grey Waterman pencil with gold cap, on campus in last two weeks. Please contact Jack Campbell, Botany department.

INTRAMURAL SPORTS

Monday, February 26

BASKETBALL

1.00 P.M.—Phys. Ed. 'Soph's vs. Med. 'Frosh'. The four teams remaining in the Playdowns will meet on Monday, February 26th, at 7.30 p.m.

Winner of All Stars vs. Med. Seniors. Winner of Phys. Ed. 'Soph's vs. Med. 'Frosh'. Winner of Comm. vs. Phys. Ed. Srs. Eng. Dawson.

FLOOR HOCKEY PLAYOFFS

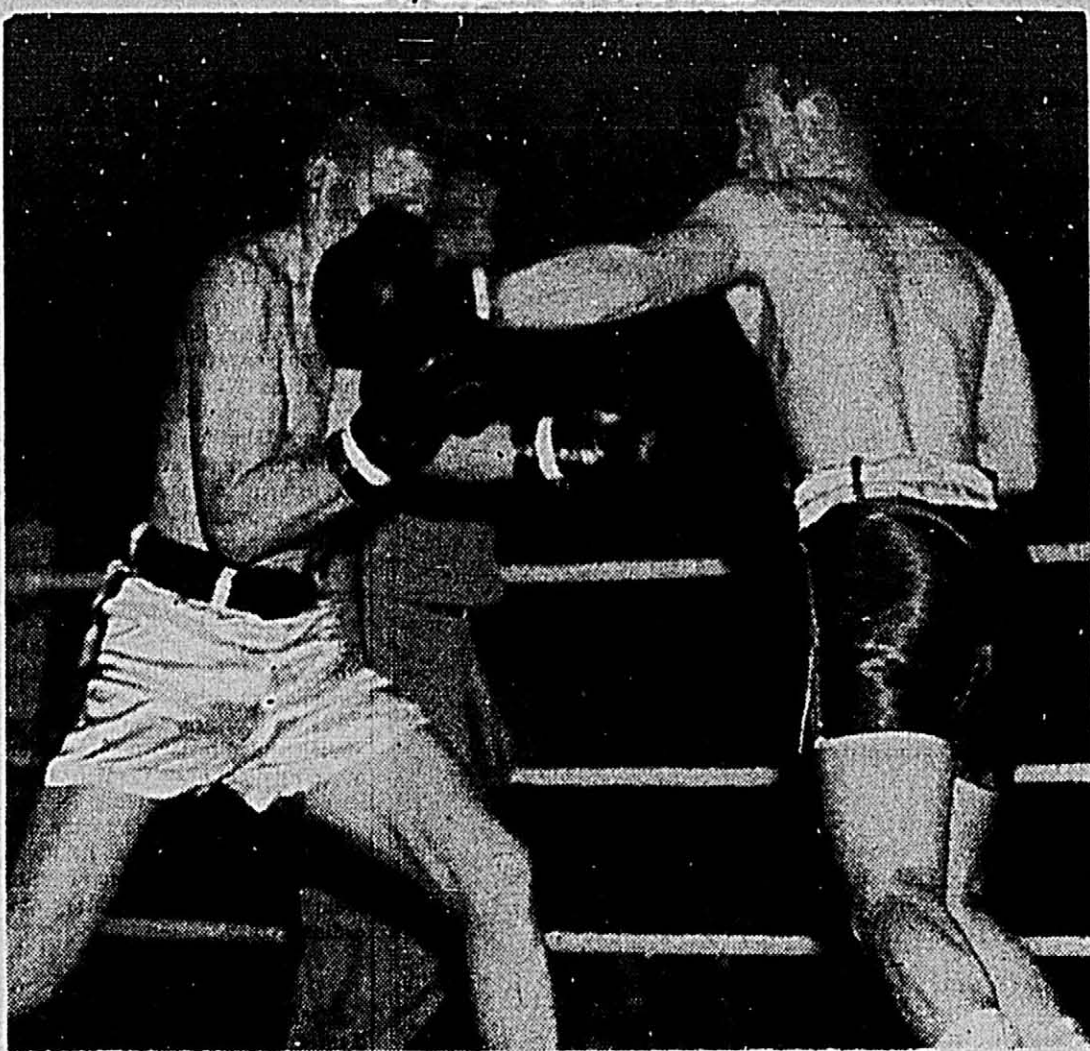
7.30 P.M.—Panthers vs. Moysse Boys.

FLOOR HOCKEY PLAYOFFS

Wednesday, February 28

6.00 P.M.—Panthers vs. Moysse Boys.

LEFT, RIGHT ON THE FACE



LOU TANNENBAUM of McGill is shown hitting GARTH BOWERS of O.A.C. in one of the matches, which took place Saturday night. Lou won the bout by a decision, and this made him 147-lb. Intercollegiate boxing champ.

This is one of the three final matches which were won by McGill boxers, thus putting them in a tie for the Intercollegiate championship with Queen's.

Tannenbaum, Miller Win Titles; Team Ties for Crown

By FRED LOWY

Big Jim did it. Before a near-capacity crowd at the Currie 'Arena' on Saturday night, 'Jolting' Jimmie Miller, footballer and boxer de-luxe, stormed back in the last round to beat Ross Smith, of OAC for the Intercollegiate heavyweight crown. By virtue of this win, Bert Light's McGill boxers swept into a tie with Queen's University to gain a half-share of the Tom Gibson Trophy for 1951.

Three of Bert's battlers annexed Intercollegiate titles on Saturday after Toronto, Queen's, Ontario Agricultural College, and McGill had each placed four men in the finals. Besides Miller, Skeet Dorland, Phys. Ed's pride and joy, and Lou Tannenbaum, captured Intercollegiate Championships at 165 and 147 pounds respectively. Jacques Drouin, the only other McGill finalist, lost a close decision to Jim Doane of the Aggies after having outpunched Embury of Queen's in a gory battle on Friday night.

On Saturday's title trail, Queen's University started fast as Gary Smith and Bob Sweet won close bouts at 130 and 135 pounds. Smith, incidentally, had gained another close decision on the previous night when he outpointed Hy Rodman of McGill. Sweet won his title against defending champion Glyn Williams of Toronto, who had gained the verdict over McGill's Randy Williams on Friday.

At 140 pounds, Doane won OAC's only title by gaining the nod over Jacques Drouin of the Red and White. Doane's punches were sharper and more clean-cut but there was little else to choose between the two.

McGill fans finally began to be heard as Lou Tannenbaum, the redhaired southpaw cloutier withstood a late rally by Garth Bowers of the Aggies to take the 147 pound title. On Friday Lou had all but demolished Schnell of Toronto, a game kid who just wouldn't go down.

When, at 155 pounds, tough Bill

Paupers Win Bowling

The Paupers, representing the Dentistry faculty, won the Intramural Bowling championship crown last Saturday when they defeated the Med Junior team. The final scores were 1508 to 1471.

The Paupers won the first game but the Meds came back to win the second, but not by enough to win. High single of the afternoon was bowled by Rackcliffe of the Med team. His score was the phenomenally high 279.

Thompson of Queen's stepped into the ring, McGill's hopes were on the downgrade. Thompson, one of the best Intercollegiate boxers in Canada, represented the Gae's third championship of the night. On Friday, Thompson had scored a first round TKO over McGill's Don, Sifrling. Now, facing Toronto's Green, Thompson made few mistakes and carried off the title.

At this point, Queen's had three wins and McGill but one. Skeet Dorland, the boy who had scored a surprise knockout win over highly rated Jim Day on Friday, was given little chance to beat Neil James of OAC. However Skeet confounded the experts by outslugging James to cop the 165 pound crown. As he left the ring Skeet received a thundering ovation the appreciative audience.

The Redmen now were only four points behind the Gae's with the 175 pound and heavyweight finals still to go. In the former class, Toronto's Harry Greenley kept McGill's hopes alive by scoring a T.K.O. over Queen's Ted Fletcher at 1:50 of the fourth round.

The stage was then set for the evening's final bout. McGill needed a win in the heavyweight division to tie the Queen's for the championship. The Redmen's hopes rested on the broad shoulders of Jim Miller. Jim, who had drawn a bye into the finals, had the unenviable task of meeting huge Ross Smith of O.A.C. This was the same Smith, who on Friday night had chilled Tim Turner the defending champion.

Miller fought a masterful bout, switching his style from time to time to outwit his dangerous opponent. Going into the last round the bout was fairly even. In the last round it was all Miller. Jim jabbed and hooked and kept away from Smith's power-laden right. This round won the heavyweight title for Miller, and a split in the honours for McGill.

LOST

A block of four one dollar Canadian stamps. If found please contact Barbara, Fl. 8123.

NAKED

McGill Players' Club — Arena Wing Production

February 26 — March 3

UNION BALLROOM

Tickets \$1.00 — LA. 2244 or Lindsays

Senior Quintet Drops Two Weekend Tilts

Blues Smash Red & White

Toronto, Ont. Saturday, Feb. 24, 1951.

Saturday night in Toronto was a nightmare for the McGill basketball team, and when they woke they found it was all true. They had lost to the Toronto Varsity Blues 73-33, the worst drubbing the boys had absorbed since Moe Abramowitz took over the reins of the clubs just two seasons ago.

The Redmen were at their rock-bottom worst in one of those games where everything goes wrong. In sharp contrast to McGill's performance, the Blues were playing miles above their heads. There was nothing they couldn't do, and this made the visitors look even more pitiful. The ball seemed to be magnetized whenever the Varsity squad touched it. Their shooting was phenomenal. There was no getting away from it. The Blues were terrific and the Redmen terrible. They won the contest in the first ten minutes.

Jack Gray, playing his last home game in a Toronto University uniform gave the fans a swan song that they will not forget for many a year. The all around Varsity athlete fouled out of the game just four minutes before the final whistle with a game total of twenty-seven points. At that time McGill had only twenty-five points, two less than the retiring Blues stalwart had scored by himself.

From the beginning of the game, the Redmen didn't know what hit them. The quarter time score was 22-5, and McGill had not yet sunk a field goal. By the time the teams retired to the dressing room for the half time break, Varsity had piled up a massive 45-14 advantage. McGill now had four points via the field goal route, both efforts by Sheldon Merling.

The second stanza was different only in the fact that Bob Master-son changed the characters in the act. He threw in his second team, but the noticeable difference at the scoreboard was slight. They scored with almost the same celerity as their top flight brethren, and the score piled up. At three quarter time the lopsided count read 64-10 and so the game went.

Lofty Bud Natanson, heralded far and wide as the cage sensation of the Queen City, showed lots of promise, but it seemed he could be used to much greater advantage than he was. He managed, nevertheless to score fourteen points, most of these coming on rebounds and tap-ins.

Thus ended a very disastrous weekend for McGill cage interests. The fight for second place, however, is still very much alive. The two squads meet in the loop finale this weekend in Montreal, the runner-up position will be awarded to the winner of this tilt. There is a good possibility that the Toronto debacle can be reversed.

Al Halperin

the score. At this point all indications were for the Braves to win. Gerry Ferguson, McGill's goalie, was repelling everything the Warriors could throw at him, but at 18:54 Lafontaine slipped the puck through a maze of players and Fergie saw it only a little too late. This ended the game at 5-4.

Western Annexes Championship Downing Redmen 62-47

By AL HALPERIN

The Wilson trophy, emblematic of senior Intercollegiate basketball supremacy, will spend its sixth consecutive year within the familiar confines of the University of Western Ontario. The Mustangs won the right to keep the coveted mug in their trophy chest by downing the McGill Redmen 62-47, rounding out the Big Four schedule without a single defeat.

The London aggregation won their first senior cage championship in 1938. In the next two years of competitions they were co-champions of the loop, sharing the honors with Toronto and McGill. There was no Intercollegiate basketball during the war years, but when the trophy was again put up for competition in 1946, the Western squad took home the Wilson cup, and they have not been forced to relinquish it since.

London, Ont., Feb. 23, 1951. The Western University basketball team won the Senior Intercollegiate cage crown here tonight when they downed the visiting Redmen 62-47. By knocking off the McGill crew, the Mustangs eliminated the only entry in the Big Four loop which still had a chance to draw even with them, and tie the Metrasmen for league honours.

Although the champs took the decision by a hefty fifteen points, the contest was much closer than this final score would seem to indicate. The Mustangs were not handed the Wilson trophy on a silver platter, and no one knew this better than the Western boys themselves. It was a tough grind all the way, and it took all the guts

the hometowners could muster to subdue the desperate Redmen.

The hard fighting visitors grabbed the lead in the early minutes of the contest, as Lou Endman potted the first of his seven point effort. McGill was never headed in this first period, and were still leading 22-20 at the half.

That this initial stanza was Redmen property was evidenced by the unusual silence that pervaded the new Thames Hall gym. Defensively, the Red and White crew were at their best of the season. They kept the powerful Mustang first team so bottled up that they were forced to rely on a weak set shot attack for the complete first half. When the contest was only eleven minutes old, coach Metras benched his whole starting lineup, and sent in five substitutes to stall the contest until his 'Five Horsemen' could regroup and regain their strength. The Red and White aggregation led 14-10 at that point.

This was the Redmen's big chance, but they failed to pile up a sufficient lead against the Mustang second stringers to cushion the blistering attack that came when the squads took the polished hardwoods for the final frame.

The boys made good use of bucketman Eol Tolchinsky in the opening minutes of the contest, but the big moose was the victim of three quick fouls, and Mentor Moe was forced to bench him frequently for fear that he would be given the heave-ho before the half-way mark in the period came around.

Sheldon Merling who replaced the veteran Tolchinsky in the centre (Continued on Page 4.)

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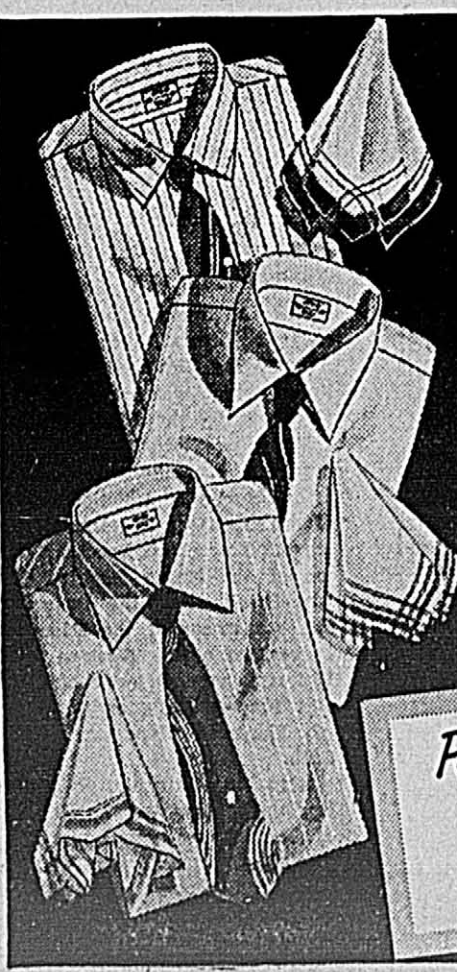
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GRUACH? ? ? ? ?

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HOURS 10 a.m. to 7 p.m.

Arena Theatre Presents Canadian Premiere of Pirandello's 'Naked'

Production Competing in Regional Drama Festival Tuesday Evening

By FRANCES HOLLAND

The Canadian premiere of Luigi Pirandello's 'Naked' will take place tonight in the Ballroom of the Union at 8:30 p.m.

This play which is being presented by the Arena Wing of the McGill Players Club, will compete in the Regional Drama Festival on Tuesday night, due to special arrangements having been made by the Festival Committee to enable Arena entries to compete.

Last year the Arena Wing won top honors in the Regional Drama Festival, including the Martha Allan Trophy for the best English play, with their production of Ibsen's 'Ghosts'. They won in spite of the fact that Maxwell Gray, the adjudicator, claimed that Arena Theatre had no commercial possibilities, and would never be a successful form of theatre.

This original translation of 'Naked' was first produced last autumn in New York, by Studio 7 in the Provincetown Playhouse. It was directed by its translator, Frank Corsaro, whose script is being used by the Arena Wing for this production.

'Naked' is said to be a play which asks for a maximum of imagination; for Pirandello gives the actors and director a play with a superb theme, and asks them to put it on stage as they wish. Done in "Arena form" it demands a great deal of creative effort and minute interpretation. The characters in it are universal and yet particular.

It is claimed that Arena theatre will solve the problem of taking drama to those areas where there are no theatres, and satisfying the theatrical appetite throughout the country before new theatres are built. For these centrally staged productions are not dependent upon scenery or a stage.

The central staging of Arena with the proximity of the audience to the actors, makes performing in Arena much more demanding on the actors than acting on a proscenium stage, and forces them to maintain a discipline of concentration. It also provides the audience with a sense of participation in the drama being presented.

Since its founding in 1948 by Eugene Jousse, the Arena Wing of the McGill Players Club has been the only dramatic group in Canada to have produced theatre in the round plays; and one of the few University dramatic groups in North America to have done so. 'Naked' is to be their third major production, and they have also produced several one-act plays in their Workshop.

Since the graduation of Eugene Jousse, the Arena Wing has been under the direction of Norma Springford who has devised and

directed this production of 'Naked'. A theme song for this play entitled 'Amare (Love Me)', has been composed by M. Marie MacDonald, who is also in charge of the scenic setting for 'Naked'.

A special admission price to this play will be in force for tonight only. 'Naked' is scheduled to run until next Saturday. Starting time is 8:30 and late-comers will not be admitted.

Two Graduates Work Backstage in 'Naked'

Two McGill graduates and ex-Daily staffers, Keith and Glenn Tishaw, are working with the Arena play.

Keith Tishaw, News Editor in 1947-48, is assisting with lighting, while Glenn Tishaw (Lymburner), a former CUP Editor is assisting with sound.



KIM JONES, John Howard, Mary Taylor, and Kenneth Rosenberg, are seen during a rehearsal of 'Naked' which opens tonight in the Union Ballroom. Shown in the background are the chairs which surround all sides of the stage in an Arena Production. (Daily Photo by Hall Martlett.)

Author of 'Naked' Contributes by 'Converting Intellect Into Passion'

'Mischievous Man' Strips Lies and Illusions from Neighbors

Mr. Stephen Porter has written this article on Pirandello, the author of 'Naked', especially for this page. Mr. Porter is the modern drama lecturer in the English Department.

Readers of Pirandello sometimes complain that his plays are choked with discussion, that in them emotion is smothered in argument. The dramatist himself claims that his work is "the expression of the intellect." This statement seems to confirm the belief that his approach is entirely cerebral. But he adds an important qualification. He says that his contribution to modern drama consists in "converting the intellect into a passion." Elsewhere he says that in our cold age, where tears can no longer flow, emotion emerges as a strange form of humor, a maniacal love of analysis, of shredding things to pieces.

The plays show what pain is inflicted when people turn this love of analysis loose on their fellows. By the end of 'Naked', the minor characters have analyzed the heroine in all too literal a sense. Not only have they found out the facts about her, but they have torn her to bits.

What right have we, the author asks, to insist on learning the one

truth about anybody? Truth is seldom single, and even if it were single, no good would come of our learning it. "In our lives," says the wife in 'Right You Are (If You Think So)', "there is something which must remain concealed. Otherwise the remedy our love has found will be of no avail."

Tragedy is the result of man's mischievous curiosity in stripping the lies and illusions away from his neighbors to get all the facts. In play after play Pirandello illustrates this point with fantastic plot devices: mistaken identity in 'As You Desire Me' and 'Right You Are', a weird masquerade in 'Henry IV', the flesh-and-blood presence of imaginary people in 'Six Characters in Search of an Author'. Though exciting and challenging, these unlikely situations often confuse audiences. 'Naked' presents no such difficulty. This play offers an easy approach to Pirandello because it conveys his ideas in terms of normal, familiar experience.

Ersilia, believing she is about to die, succumbs to a temptation to leave behind her a reputation prettier than the harsh facts warrant. After giving a romanticized story of her misfortunes, she is restored to health only to see her innocent lie exploited by professional truth-seekers, a novelist and a journalist. Soon she realizes that the discrepancy between two accounts of her past will allow her no peace for the rest of her life. The final scene relates her personal anguish to a universal human misery, suggesting that if Pirandello's plays are "the expression of the intellect," they are also among the strongest expressions of compassion in modern drama.

Standard to Cover Arena Production

The dress rehearsal and opening night of 'Naked' are being covered by The Standard's Drama Editor, Robert Duffy, and its photographer Louis Jacques, who are doing a photonews story on Arena Theatre.

Norma Springford Is Directress Of Forthcoming Arena Production

The production of 'Naked' has been devised and directed by Norma Springford, who last year directed the award-winning production of Ibsen's 'Ghosts' for the Arena Wing. She also directed 'Hay Fever' which was presented earlier this year by the Players Club.

Mrs. Springford is well-known in Montreal dramatic circles, having formerly been Production Manager of the Open-Air Playhouse. At the present time she is Teaching Director of the Negro Theatre Guild, Vice-President of the Drama Circle, a member of the Educational Committee of the Western Quebec Drama League, Director of the McGill Players Club, and a member of Montreal Repertory Theatre Club.

Born in Fairville, N.B., Mrs. Springford attended the University of New Brunswick, honoring in English and philosophy. While she was there she was president of the University Drama Society, and also wrote a column for the University newspaper.



NORMA SPRINGFORD



KENNETH ROSENBERG



DIMITRIOS CODOUNIS

Actors from Former McGill Productions Appear in 'Naked'

The cast of 'Naked' is composed of veterans of other McGill productions, and also several newcomers.

Playing the female lead of Ersilia will be Kim Jones, a third year Arts student, who is making her first appearance in an Arena production.

Prior to coming to McGill in 1948 from Toronto, Mrs. Jones studied at the Ontario College of Art, and also studied dramatically under Dora Mavor Moore. She is now honouring in English, and intends to take her M.A. in Canadian literature.

John Howard, who is playing the male lead of the author Ludovico Nota, was born in England. He came to McGill in 1949 after serving in the R.C.N.V.R. for two years. He is now a third year Arts student honoring in English. Howard did production work for 'As You Desire Me', and has acted in English Department Productions of 'Macbeth',



KIM JONES

Varsity's—p. 3

qualified both Merrow and McGill for illegal turns. Lutman thus came first and Small came second. Varsity had no man in on the points. McGill now led 23-19-11, a lead of four points instead of three over Toronto.

McGill's Red Seahorse, Irwin Kopin, delivered the fatal blow to Varsity, admirably aided by teammate Costa "Chris" Sperling. Kopin butterflied to a wide margin of victory and Sperling coming up with a determined finish, edged Rosen of Toronto for second place. This one-two McGill finish gave McGill a 31-20-11 lead in the meet.

To all intents and purposes, the Red Mermen had repeated as champions at this point of the meet.

Gibson followed in the 440 yd freestyle with his third win and record. He was pursued by Issenman of McGill.

A McGill quartet of Rainbow, Garneau, Merrow and Mingle sped to a 200 yd freestyle relay win to close the meet.

The Western squad led by diver Curtis, backstroke Lutman and freestyler Alexander showed very well on their initial venture into senior competition. They will be heard from in the near future.

The McGill points ran: Mingle an engineer in the Wire and Cable Division, and she as Librarian in the Public Relations Department. Mrs. Springford, who has been doing plays since childhood, says that theatre is her greatest interest in life; but she is also interested in other things including music, ballet, reading, people, animals, and cooking.

Houde, Translator Send Arena Cast Best Wishes

The Honorable Camillien Houde, Mayor of Montreal, is among the many well-wishers of the Arena presentation of 'Naked'.

In a letter to Earle Ingram, President of the Players Club, Mayor Houde sent his regrets on not being able to attend the premiere due to previous engagements, and wished the Arena Wing the 'greatest success'. He delegated Councillor William Hamilton to represent him at this premiere; and has promised that except in the case of a very severe snowstorm, there will be no snow removal in the vicinity of the Union during the performance of 'Naked'.

Mr. E. Staderini, the Italian Consul in Montreal, has sent his best wishes, and will also attend this Canadian premiere.

Frank Corsaro, the American author and director, whose original translation of 'Naked' is being used by the Arena Wing for this production, has written to the cast expressing the wish that he might see this production, and wishing them 'good luck with this extraordinary play'.

LOST

A red McGill windbreaker in the Gym between 9:30 and 10:00 Monday night. Please return to the cage in the locker room. No questions will be asked.



JOHN HOWARD



JOE PAUL

held to a meagre pair of free throws in the first half.

SCORING SUMMARY

Western: Philbbs 16, Wade 16, McNichol 11, Truant 2, Arnott 4, Davidson 5, McMannus 5, Clark 1, Robinson, Carrol 1.

McGill: Merling 14, Tissenbaum 7, Tolchinsky 5, Finlayson, Caldwell 3, Endman 7, Garbuz 1, Wilson 6, Mitchener 4.

LATE SCORE

McGill's hockey squad downed the Lake Placid Roamers 5-2 in an exhibition game played at Lake Placid last night. The Redmen tied the American team 3-3 in a game the previous night.

Gordie Knutson paced the McGill squad with two goals. John Wright

replaced Bob McLellan in the McGill nets in the first period.

WINTER CARNIVAL

Students who worked for the Winter Carnival and who still have bills to be paid to them are asked to call at the Carnival office in the gym on or before Friday, March 2, as no bills can be paid after that date.

LOST

A wallet. Will the person who found it or a Mr. Bryant who is supposed to have it please contact Virginia Falls, El. 2335.

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COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

February 26

INTER-FAITH COUNCIL—Regular meeting. Time: 1:10 p.m. Place: 3625 Oxenden Avenue.

CHEMICAL INSTITUTE OF CANADA—The C.I.C. will show two colour films produced by Canadian Industries Limited. They are: "From Seed to Cigarette" and "Colour", which will appeal to any keen student in from first to fourth year. No charge, bring your lunch, etc. Time: 1:00 p.m. Place: Room 204, Chemistry Bldg.

February 27

STUDENT CHRISTIAN MOVEMENT—Student-led worship service. An informal interdenominational service followed by breakfast. Time: 7:45 a.m. Place: 3625 Oxenden Avenue.

February 28

HELLENIC CLUB—During the Thursday night meeting we did not have a quorum. Consequently we have postponed the elections for February 28th. Time: 8 p.m. Place: Workshop (Union Basement).